

Lord, for the years
MPC 428
T Dudley-Smith / M Baughan arr. David Iliff. Descant: Adrian
5 Verses: mf, f (Descant), mf, mf, f (Descant)

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The musical score is written in 4/4 time and consists of 16 measures. It is divided into four systems, each with a vocal line (treble clef) and piano accompaniment (grand staff). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the vocal line. The piano accompaniment includes chords and melodic lines in both the right and left hands. The key signature has one sharp (F#), and the piece concludes with a double bar line at the end of measure 16.